



KILKENNY FEIS

A weekend of Irish Dance Music and Song Competitions

September 23rd & 24th 2017

Adelbert College, Deijlerweg 163, Wassenaar, The Netherlands

Adjudicators:

Colette McAllister, ADCRG BG, Dublin

Musicians:

Seamus Meehan (Piano Accordeon), Dublin

Mary Corcoran (Keyboards), Dublin

Enquires:

Sean Kilkenny TCRG kilkennyontap@ziggo.nl

Open to all CLRG affiliated Dance schools

Food & Refreshments Provided by Stichting ChairdeKSID@gmail.com

Approved by Biagio Mineo RTME Feis registrar, 15 August 2017

A Chairde,

The Kilkenny School of Irish Dance in the Netherlands are happy to invite you all again this year, to our 14th An Coimisiun Feis. Our Feis is held in the leafy suburbs of The Hague in Wassenaar in the school theatre of the Adelbert College. It is easily reached by both public and private transport and is located between The Hague and Leiden. Amsterdam Schiphol Airport is just a 20 minute drive away.

We would particularly like to extend a warm welcome to competitors from the UK and Ireland. Our parent committee ChairdeKSID@gmail.com can assist you with travel and accommodation tips and you can always take the opportunity to explore the rich artistic and cultural heritage of The Hague, Leiden, Delft and Amsterdam which are all easily accessible. Ryan Air, Easy Jet and Aer Lingus all fly into Schiphol Airport, Rotterdam-The Hague Airport and Eindhoven is approx 90minutes away by train. See below for more information.

Our music and song competitions were a big hit last time around and we will offer the same this year. At lunchtime on Saturday we will run the “Sing an Irish Song” and “Play an Irish Tune” for all under the age of 16 years. Do try and encourage your dancers to partake!

In conjunction with Irishtradmusic.nl Kilkenny Feis will host the coveted “**Kilkenny Cup**” for the best Traditional Musician and best Traditional Singer as well as a Dance-off . All three competitions will take place upstairs in O'Caseys Irish Bar, Noordeinde, The Hague on the Saturday evening Sept 23rd starting at 20:00 hrs. This evening will close with a Seisiun and a Ceili.

We are also planning to run Irish language classes at the Feis venue on both days.

We are delighted to have big names from the Irish dancing world come to judge and play for the dancers. Colette McAllister ADCRG BG will be our adjudicator and our music will be provided by Seamus Meehan and Mary Corcoran who are 2 of Ireland's best.

Trophies for all first places and medals for runners up. In the Traditional set-dance, Blind treble-reel, Trophy dances and Open championships the first three places will receive a trophy. Sashes will be given to the top three in the Premier championships.

Thanking all of you for your continued support and we look forward to welcoming you all back to the Netherlands for what we hope will be a weekend filled with the best of Irish Culture in all its aspects. If you have any questions, please do not hesitate to drop us a mail.

Mile buiochas,

Sean Kilkenny. TCRG

Email: kilkennyontap@ziggo.nl

Email: chairdeKSID@gmail.com Parent Foundation.

Fees

Figure / Céilí Competitions	€ 3
Solo Competitions	€ 5
* Special Trophy Competitions *	€ 6
** Premier Championships **	€ 20
*** Adult Championships ***	€ 20
Lunch time special Celtic competitions	€ 5

SPECTATORS:

Admittance fee for spectators is per day € 7

Family who pays more than € 50 Competition fees receive free entry to the feis.

Feis registration

Registration will be taken via Feisbase: www.feisbase.nl

Any teachers without current account for Feisbase can log onto the website and request one.

Closing date for registration is **Wednesday September 20th 2017.**

Syllabus Saturday 23rd September

Competitions start at 09.00 AM. Results will be awarded at appropriate times

	* Special Trophy ** Perpetual Trophy		
1	* Reel	Beginners	Under 7
2	Reel	Beginners	7 - 9
3	Reel	Beginners	9 - 11
4	Light Jig	Beginners	Under 7
5	Light Jig	Beginners	7 - 9
6	Light Jig	Beginners	9 - 11
7	Slip Jig	Beginners	Under 7
8	Slip Jig	Beginners	7 - 9
9	Slip Jig	Beginners	9 - 11
10	Single Jig	Beginners	Under 7
11	Single Jig	Beginners	7 - 9
12	Single Jig	Beginners	9 - 11
13	Heavy Jig	Beginners	Under 9
14	Heavy Jig	Beginners	9 - 11
15	Hornpipe	Beginners	Under 9
16	Hornpipe	Beginners	9 - 11
17	* Beginners Light Shoe Trophy	Beginners	Under 9
18	Reel	Primary	Under 9
19	Reel	Primary	9 - 11
20	Light Jig	Primary	Under 9
21	Light Jig	Primary	9 - 11
22	Slip Jig	Primary	Under 9
23	Slip Jig	Primary	9 - 11
24	Single Jig	Primary	Under 9
25	Single Jig	Primary	9 - 11
26	Heavy Jig	Primary	Under 9
27	Heavy Jig	Primary	9 - 11
28	Hornpipe	Primary	Under 9
29	Hornpipe	Primary	9 - 11
30	* Traditional Set Dance	Beginners and Primary	Under 8
31	* Traditional Set Dance	Beginners and Primary	8 - 11
32	* Primary Heavy Shoe Trophy	Primary	Under 10
33	Reel	Intermediate	Under 9
34	Reel	Intermediate	9 - 12
35	Light Jig	Intermediate	Under 9
36	Light Jig	Intermediate	9 - 12
37	Slip Jig	Intermediate	Under 9
38	Slip Jig	Intermediate	9 - 12
39	Heavy Jig	Intermediate	Under 9
40	Heavy Jig	Intermediate	9 - 12
41	Hornpipe	Intermediate	Under 9
42	Hornpipe	Intermediate	9 - 12
43	* Traditional Set Dance	Intermediate and Open	Under 9
44	* Traditional Set Dance	Intermediate and Open	9 - 12
45	* Intermediate Heavy Shoe Trophy	Intermediate	under 11
46	Two Hand Reel	Any level	Under 10
47	Two Hand Reel	Any level	10 - 13
48	Three Hand Reel	Any level	Under 10
49	Three Hand Reel	Any level	10 - 13
50	Four Hand Reel	Any level	Under 10
51	Four Hand Reel	Any level	10 - 13
52	Six Hand Céilí or Eight Hand Céilí	Any level	Under 12
53	** Premier Championship	Open	Under 10
54	* Light round	Open	Under 10
55	* Heavy round	Open	Under 10
56	* Blind Treble Reel	Any level	Under 11

	* Special Trophy ** Perpetual Trophy		
57	Reel	Beginners	11 - 13
58	Reel	Beginners	13 - 17
59	Light Jig	Beginners	11 - 13
60	Light Jig	Beginners	13 - 17
61	Slip Jig	Beginners	11 - 13
62	Slip Jig	Beginners	13 - 17
63	Single Jig	Beginners	11 - 13
64	Single Jig	Beginners	13 - 17
65	Heavy Jig	Beginners	11 - 13
66	Heavy Jig	Beginners	13 - 17
67	Hornpipe	Beginners	11 - 13
68	Hornpipe	Beginners	13 - 17
69	* Traditional Set Dance	Beginners and Primary	11 - 13
70	* Traditional Set Dance	Beginners and Primary	13 - 17
71	* Beginners Light Shoe Trophy	Beginners	9 - 13
72	* Beginners Light Shoe Trophy	Beginners	13 - 17
73	Reel	Primary	11 - 13
74	Reel	Primary	13 - 17
75	Reel	Intermediate	12 - 17
76	Light Jig	Primary	11 - 13
77	Light Jig	Primary	13 - 17
78	Light Jig	Intermediate	12 - 17
79	Slip Jig	Primary	11 - 13
80	Slip Jig	Primary	13 - 17
81	Slip Jig	Intermediate	12 - 17
82	Single Jig	Primary	11 - 13
83	Single Jig	Primary	13 - 17
84	Heavy Jig	Primary	11 - 13
85	Heavy Jig	Primary	13 - 17
86	Heavy Jig	Intermediate	12 - 17
87	Hornpipe	Primary	11 - 13
88	Hornpipe	Primary	13 - 17
89	Hornpipe	Intermediate	12 - 17
90	* Primary Heavy Shoe Trophy	Primary	10 - 14
91	* Primary Heavy Shoe Trophy	Primary	14 - 17
92	* Intermediate Heavy Shoe Trophy	Intermediate	11 - 17
93	* Traditional Set Dance	Intermediate and Open	12 - 17
94	Two Hand Reel	Any level	13 - 17
95	Three Hand Reel	Any level	13 - 17
96	Four Hand Reel	Any level	13 - 17
97	Six Hand Céilí or Eight Hand Céilí	Any level	12 - 17
98	** Premier Championship	Open	10 - 13
99	* Light round	Open	10 - 13
100	* Heavy round	Open	10 - 13
101	** Premier Championship	Open	13 - 17
102	* Light round	Open	13 - 17
103	* Heavy round	Open	13 - 17
104	* Blind Treble Reel	Any level	11 - 17

Finish of Saturday competitions

Lunch time special Celtic Competitions APPROX. 12.00 PM			
PLAY a traditional folk tune from any of the Celtic nations; SING a traditional folk song from any of the Celtic nations; or READ or RECITE recite a poem or passage from the literature of any of the Celtic nations. Each performance limited to 3 minutes.			
200	PLAY a traditional folk tune	Any level	Under 17
201	SING a traditional folk song	Any level	Under 17
202	READ or RECITE a poem or passage	Any level	Under 17

Syllabus Sunday 24th September

Competitions start at 09.30 AM.

Results will be awarded at appropriate times. Lunch time approx. 12.00 PM

	* Special Trophy ** Perpetual Trophy		
105	Reel	Beginners	17 – 25
106	Reel	Beginners	25 - 30
107	Reel	Beginners	Over 30
108	Light Jig	Beginners	17 – 25
109	Light Jig	Beginners	25 - 30
110	Light Jig	Beginners	Over 30
111	Slip Jig	Beginners	17 – 25
112	Slip Jig	Beginners	25 - 30
113	Slip Jig	Beginners	Over 30
114	Single Jig	Beginners	17 – 25
115	Single Jig	Beginners	25 - 30
116	Single Jig	Beginners	Over 30
117	Heavy Jig	Beginners	17 – 25
118	Heavy Jig	Beginners	25 - 30
119	Heavy Jig	Beginners	Over 30
120	Hornpipe	Beginners	17 – 25
121	Hornpipe	Beginners	25 - 30
122	Hornpipe	Beginners	Over 30
123	* Traditional Set Dance	Beginners and Primary	17 – 25
124	* Traditional Set Dance	Beginners and Primary	25 - 30
125	* Traditional Set Dance	Beginners and Primary	Over 30
126	* Beginners Light Shoe Trophy	Beginners	17 – 25
127	* Beginners Light Shoe Trophy	Beginners	25 - 30
128	* Beginners Light Shoe Trophy	Beginners	Over 30
129	Reel	Primary	17 – 25
130	Reel	Primary	25 - 30
131	Reel	Primary	Over 30
132	Light Jig	Primary	17 – 25
133	Light Jig	Primary	25 - 30
134	Light Jig	Primary	Over 30
135	Slip Jig	Primary	17 – 25
136	Slip Jig	Primary	25 - 30
137	Slip Jig	Primary	Over 30
138	Single Jig	Primary	17 – 25
139	Single Jig	Primary	25 – 30
140	Single Jig	Primary	Over 30
141	Heavy Jig	Primary	17 – 25
142	Heavy Jig	Primary	25 - 30
143	Heavy Jig	Primary	Over 30
144	Hornpipe	Primary	17 – 25
145	Hornpipe	Primary	25 - 30
146	Hornpipe	Primary	Over 30
147	* Primary Heavy Shoe Trophy	Primary	17 – 25
148	* Primary Heavy Shoe Trophy	Primary	25 - 30
149	* Primary Heavy Shoe Trophy	Primary	Over 30

	* Special Trophy ** Perpetual Trophy ***Adult Championship		
150	Reel	Intermediate	17 – 24
151	Reel	Intermediate	Over 24
152	Light Jig	Intermediate	17 – 24
153	Light Jig	Intermediate	Over 24
154	Slip Jig	Intermediate	17 – 24
155	Slip Jig	Intermediate	Over 24
156	Heavy Jig	Intermediate	17 – 24
157	Heavy Jig	Intermediate	Over 24
158	Hornpipe	Intermediate	17 – 24
159	Hornpipe	Intermediate	Over 24
160	* Traditional Set Dance	Intermediate and Open	17 – 24
161	* Traditional Set Dance	Intermediate and Open	Over 24
162	* Intermediate Heavy Shoe Trophy	Intermediate	17 – 24
163	* Intermediate Heavy Shoe Trophy	Intermediate	Over 24
164	Two Hand Reel	Any level	Over 17
165	Three Hand Reel	Any level	Over 17
166	Four Hand Reel	Any level	Over 17
167	Six Hand Céilí or Eight Hand Céilí	Any level	Over 17
168	** Premier Championship	Open	Over 17
169	* Light round	Open	Over 17
170	* Heavy round	Open	Over 17
171	***Adult Championship	See feis rule 34	Over 24
172	* Light round	See feis rule 34	Over 24
173	* Heavy round	See feis rule 34	Over 24
174	* Blind Treble Reel	Any level	Over 17

Finish of Sunday competitions

Rialacha NaFeis - Feis Rules

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will be accepted from persons currently registered with An Coimisiún.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2017. Whatever age a dancer turns this year, in 2017, she/he will dance under that age all year long, e.g. if a dancer's date of birth is 2nd May 2005, he/she dances under 12 in the year 2017).
Evidence of age may be requested, therefore dancers from Mainland Europe should have a valid ID with them in the event of a query as to their age.
6. The Adjudicators decision is final.
7. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 9) in any competition for that particular dance.
In Beginners Grade competitions only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 10) for that particular dance other than in Beginners Grade.
9. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties.
If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007).
10. If a Primary competition has 6 or more dancers, the first placed dancer advances to the next grade.
If a Primary competition has 11 or more, the first and second places advance to the next grade, regardless of ties (RTME ruling June 2011).
11. Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.
12. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).
13. For all Beginner, Primary and Intermediate competitions (excluding treble reel competitions) the 32 bar method will be applied.
14. All Premier Championship dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe.
15. Premier Championships will be judged as two solos and an overall Championship. If there are more than 10 dancers in any competition, it will go to recall. Dancers who wish to compete in the open solo competitions may do so. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
16. Traditional set dances can only be performed in the Under 9 Premier Championships.
17. Special Trophies (Traditional Sets, Treble Reel Competitions) may be retained by the winners.
18. Please note that the treble reel competitions are FREE STYLE – therefore use of hands and non-traditional dance wear are permitted. Dancers are required to dance 16 bars.
19. In Beginner, Primary and Intermediate trophy competitions 16 bars are required.
20. Team dances (4-, 6- or 8-hand) must be performed in accordance with the An Coimisiún handbook

21. Music will be played at the recognized An Coimisiún speeds of Mainland Europe:

	Beginner	Primary	Intermediate and Open
Reel	122 / 124	116 / 118118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

22. Ar Rince Foirne. Ceilí dances are subject to the rules applied at Oireachtasí.

23. Within the limits specified in the Rules of An Coimisiún, the organisers may at their discretion cancel or combine competitions with insufficient entries.

24. Order and quiet must be kept in the hall, particularly while competitors are dancing.

25. Traditional set Dance Competitions are a choice out of seven traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains.

If a dancer wins first place in any traditional set dance competition, she/he moves on the next level in all seven traditionals.

26. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies.

During Intermediate and Open competitions, this is reserved to any official feis photographer on site.

27. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.

It can happen that the competitions will start 30 minutes ahead of scheduled time.

28. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.

29. Only Feis officials may approach the adjudicators during competition sessions.

30. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

31. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents).

Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. For details of approved costume features, please refer to the Costume Rules on www.clrg.ie.

32. An Coimisiún has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide.

The Under 12 Age Group will be allowed to toe walk from September 1st.

33. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70. (Colour and denier of tights clarified September 2015.)

34. Adult dancers are defined those 25 years of age and older (RTME ruling June 2015).

35. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.

36. No refunds will be made.

Travelling to Den Haag/Wassenaar

Location:

[Adelbert College](#)

Deijlerweg 163

2241 AE Wassenaar

The Netherlands.

The location is just outside The Hague and accessible via car and with the bus (number 43) see link below to figure out exact times.



It is very easy to get to Den Haag by plane, train and or driving.

1. Airports

Schiphol Airport Amsterdam: is serviced by all major and some minor airlines. You can take a train from the airport to Den Haag Centraal Station (CS) or Den Haag HS station. It takes 30 minutes and runs every 15 minutes. From both stations you can catch a tram going to the city centre, you will only need to travel one or two stops.

Rotterdam-The Hague Airport: is a smaller airport but also has connections to many parts of Europe. There is a train to Den Haag Centraal Station every 10/15 minutes and it takes 15 minutes.

Eindhoven Airport: With 77 European destinations and most budget airlines flying into Eindhoven, it may be an option. However it is on the east side of the Netherlands. It will take approx 1 ½ hours by train to reach Den Haag. Depending on the time of day, sometimes you have to change trains which may take more time.

2. Trains:

Den Haag Centraal: is the biggest train station in the city. From Den Haag Central you can get bus 43 to the venue.

Den Haag HS: (Holland Spoor) All south bound trains pass through this station. It has intercity connections to Antwerp and Brussels. It also has easy connections to Den Haag central

Rotterdam Centraal: The Thalys train that links up with many European destinations comes into Rotterdam central station. Then it is a short intercity ride to Den Haag.

If you are travelling by train to Den Haag it is also possible to buy [e-tickets](#) in advance.

3. Public Transport & the O.V. Chipcard

For public transport the city of Den Haag is one of the easiest cities to get around using trams and buses. [Here](#) you can find up-to-date English information on bus times.

What is important to note is that The Netherlands has a [travel card system](#) (such as Oyster card in London). It is possible to buy day/weekend tickets. The ticket options from [HTM](#) can be bought in both mail train stations, just visit the HTM information desk. All transport is interlinked and can be paid by one chipcard. This card can be easily purchased at all stations and some shops.