

# **The Southern England Regional Council**



## **Presents the Southern England Oireachtas** To be held

**Thursday 16<sup>th</sup> to Sunday 19<sup>th</sup> November 2017**  
(Dancing will commence at 10am on 16<sup>th</sup> November 2017)

**WATFORD COLOSSEUM  
Rickmansworth Road  
Watford  
WD17 3JN  
Hertfordshire**

**Registered with An Coimisiún Le Rinci Gaelacha  
[www.sercweb.com](http://www.sercweb.com)**

## **DEAR TEACHERS, DANCERS AND FRIENDS**

On behalf of the Southern England Regional Council I am delighted to welcome you all to this year's Southern England Oireachtas to be held again in this wonderful auditorium, the Watford Colosseum.

The Colosseum has a long history in Watford as a centre for entertainment and other events, and is always in demand as regards bookings. We want to continue to build our relationship with the management here, and hopefully can go on into the future years, enjoying the great facilities it offers to all of us, whether dancers on the stage, or teachers and parents in the seating, of which there is plenty.

A message for all Teachers; I am pleased to invite you to a drinks reception which will take place at the Watford Colosseum during the lunchtime on Saturday 18<sup>th</sup> November – to be advertised in the programme. This is an opportunity to meet new teachers in the region and a small thank you for attending this year's event with your dancers and their families.

Finally I want to thank my colleagues on the Regional Council for their hard work this year, not only in the presentation of the Oireachtas, but the recent Great Britain Championships as well.

I would also like to take this opportunity to thank the General Manager and all the staff at the Watford Colosseum, whose cooperation and support in getting the Oireachtas ready to go, has been tremendous.

Good luck to you all,

**Gerrard Meehan**

**Chairman**

**Southern England Regional Council**



## **ADJUDICATORS**

Eulalia Stewart – Scotland
Jenny Wilson - Midlands
Brian Corrigan - Ulster
Nina Burke – Leinster
Philip Owens – USA

## **MUSICIANS**

Dean Crouch
Aiden O'Neill

## **ENTRY FEES**

**All Solo Championships (Under 6, 7, 8 & 9) - £35.00**

**All Solo Championships (Under 10 Upwards Including Trophy Result) -  
£40.00**

**Ceili - £5 per dancer**

**Family fee: £65 (2 dancers) £95 (3 or more dancers)**

**Door entry will be pay on the day (wristbands) and is not pre-admission.**

One-Day Admission - £7.00 per adult

4 day Admission - £20.00 per adult

Children (Non Dancers) & OAP Concession - £5.00 per day

**Closing Date for entries is 23<sup>rd</sup> October 2017 (postmarked) or 27<sup>th</sup> October 2017 (double entry fees apply).**

**All entries must be submitted online at: [www.instepfm.com](http://www.instepfm.com)**

**Payments can be made by BACS Transfer to the following account – please indicate on entry form if paid by this method and show school name on payment:**

**HSBC BANK PLC  
A/C NO: 70113832  
SORT CODE: 40-11-58**

**Cheque Payments must be sent to:**

**Des Silke, 133 Hatfeild Mead, Morden, Surrey, SM4 5PG**

**More Information available at - [www.sercweb.com](http://www.sercweb.com)**

### **Lodgement of Entries - Please Read Carefully**

- 1) The website for lodgement of entries is - [www.instepfm.com](http://www.instepfm.com). The website provides clear instructions on how to complete the lodgement process. All entries must be lodged through this website and full payment made by the deadline of 23<sup>rd</sup> October 2017 or 27<sup>th</sup> October 2017 for entries with double fees. No entries can be lodged after this date.
- 2) Following lodgement through the website, an email confirming all entries submitted and the total fee payable will immediately be sent to the teacher.
- 3) Payment must be received **postmarked (if cheque) no later than 23<sup>rd</sup> October 2017** for normal fees to apply. Failure to complete this procedure within the deadline will result in double fees being required to be paid for all entrants.
- 4) Payment can be made by BACS transfer to the account details as stated above or by cheque and sent to – **Des Silke, 133 Hatfeild Mead, Morden, Surrey, SM4 5PG. Cheques must be made payable to SERC.**
- 5) Entries received after the final date will be treated as late and not accepted.
- 6) Members need to be aware that once entries are 'SUBMITTED' online they need to pay the amount on the confirmation email. If the amount on the confirmation email is not fully paid entries will not be accepted
- 7) It is the responsibility of the teacher to ensure that the entry as submitted on line is correct. When the confirmation email is received, names and dates of birth must be carefully checked. Spellings etc. as submitted by the teacher will be that which appears in the official programme.
- 8) Incomplete entries will not be accepted. All dancers' names for both solo and ceili entries must be submitted by the closing date of 23<sup>rd</sup> October 2017 (or 27<sup>th</sup> October 2017).
- 9) No refunds will be made for any entry money received.

IMPORTANT: ALL entries are to be paid by cheque or BACS transfer, and **only ONE cheque will be allowed per school entered**. Further entries will be subject to a £10 administration fee per cheque, which must be submitted at the time of payment. It is the responsibility of the submitting teacher to ensure that funds are available to cover all cheques.

Should a cheque be refused by the bank, SERC retain the right to refuse the entire entry and/or charge an administration fee of £10 to cover extra bank charges. Late entries will be accepted between 23<sup>rd</sup> October 2017 and 27<sup>th</sup> October 2017 (postmarked) at double the normal entry fee. NOTE: No entries whatsoever will be taken if postmarked after 27<sup>th</sup> October 2017.

**PLEASE ENSURE THAT YOUR ENTRY CLEARLY DETAILS AND IDENTIFIES EACH PUPIL WHO IS ELIGIBLE FOR ENTRY INTO THE TROPHY COMPETITION BY MARKING THE APPROPRIATE COLUMN ON THE ENTRY FORM – SEE RULE 26**

## AGE GROUPS & DANCES

### Mixed

<b>1</b>	5 and under 6 Years	born 2011	Reel, Single Jig, Round 3 choice of Light or Heavy Jig No Recall (All 3 dances)
<b>2</b>	6 and under 7 Years	born 2010	Reel, Single Jig, Round 3 choice of Light or Heavy Jig No Recall (All 3 dances)

### Girls/Ladies Competitions

<b>3</b>	7 and under 8 years	Born 2009	Heavy Jig/Reel and Traditional Set - No Recall (All 3 dances)
<b>4</b>	8 and under 9 years	born 2008	Heavy Jig/Reel and Traditional Set - No Recall (All 3 dances)
<b>5</b>	9 and under 10 years	born 2007	Hornpipe/Reel and Open Jig Set upon recall
<b>6</b>	10 and under 11 years	born 2006	Heavy Jig/Slip Jig and Open Set upon recall
<b>7</b>	11 and under 12 years	born 2005	Hornpipe/Reel and Open Set upon recall
<b>8</b>	12 and under 13 years	born 2004	Heavy Jig/Slip Jig and Open Set upon recall
<b>9</b>	13 and under 14 years	born 2003	Hornpipe/Reel and Open Set upon recall
<b>10</b>	14 and under 15 years	born 2002	Heavy Jig/Slip Jig and Open Set upon recall
<b>11</b>	15 and under 16 years	born 2001	Hornpipe/Reel and Open Set upon recall
<b>12</b>	16 and under 17 years	born 2000	Heavy Jig/Slip Jig and Open Set upon recall
<b>13</b>	17 and under 18 years	born 1999	Hornpipe/Reel and Open Set upon recall
<b>14</b>	18 and under 19 years	born 1998	Heavy Jig/Slip Jig and Open Set upon recall
<b>15</b>	19 and under 20 years	born 1997	Hornpipe/Reel and Open Set upon recall
<b>16</b>	20 and Under 22 Years	born 1996/1995	Heavy Jig/Slip Jig and Open Set upon recall
<b>17</b>	Over 22	born 1994 or earlier	Hornpipe/Reel and Open Set upon recall

## Boys/Gents Competitions

<b>18</b>	7 and under 8 years	born 2009	Heavy Jig/Reel and Traditional set -No Recall (All 3 dances)
<b>19</b>	8 and under 9 years	born 2008	Heavy Jig/Reel and Traditional set – No Recall (All 3 dances)
<b>20</b>	9 and under 10 years	born 2007	Hornpipe/Reel and Open Jig Set upon recall
<b>21</b>	10 and under 11 years	born 2006	Heavy Jig/Reel and Open set upon recall
<b>22</b>	11 and under 12 years	born 2005	Hornpipe/Reel and Open set upon recall
<b>23</b>	12 and under 13 years	born 2004	Heavy Jig/Reel and Open set upon recall
<b>24</b>	13 and under 14 years	born 2003	Hornpipe/Reel and Open set upon recall
<b>25</b>	14 and under 15 years	born 2002	Heavy Jig/Reel and Open set upon recall
<b>26</b>	15 and under 16 years	born 2001	Hornpipe/Reel and Open set upon recall
<b>27</b>	16 and under 17 years	born 2000	Heavy Jig/Reel and Open set upon recall
<b>28</b>	17 and under 18 years	born 1999	Hornpipe/Reel and Open set upon recall
<b>29</b>	18 and under 19 years	born 1998	Heavy Jig/Reel and Open set upon recall
<b>30</b>	19 and under 20 years	born 1997	Hornpipe/Reel and Open set upon recall
<b>31</b>	Senior Men	born 1996 or earlier	Hornpipe/Reel and Open set upon recall

**The heavy round will be danced first in all championships except under 6 & 7 that will commence with Reel**

**Competitors will dance the following bars:**

**U6 & U7 - 48 bars in reel and 40 bars in single jig, light/heavy jig - (All 3 dances must be danced)**

**U8 & U9 - 48 bars in reel and 40 bars in heavy jig (All dancers will dance Traditional Set)**

**U10 – Senior - 48 bars in the reel and heavy jig, 40 bars in slip jig and hornpipe**

**Under 10 Boys & Girls – Recall dancers must dance jig set only in line with An Coimisiún ruling**

## Ceili and Figure

<b>32</b>	Sub Minor Ceili - Under 10 Girls
<b>33</b>	Sub Minor Ceili - Under 10 Mixed
<b>34</b>	Minor Ceili - 10 and under 12 Girls – Part B
<b>35</b>	Minor Ceili - 10 and under 12 Mixed – Part B
<b>36</b>	Junior Ceili - 12 and under 15 Girls – Part B
<b>37</b>	Junior Ceili - 12 and under 15 Mixed – Part B
<b>38</b>	Senior Ceili - 15 and under 18 Girls – Part B
<b>39</b>	Senior Ceili - Over 18 Ladies – Part B
<b>40</b>	Senior Ceili - Over 15 Mixed – Part B

**Please note that all Ceili teams (except the Under 10 age group) must perform PART B of their chosen dances at their qualifying Oireachtas held in 2017.**

## Competition Rules

- 1 A dancer's age group will be determined as from 1st January 2017
- 2 Entries will only be accepted from dancing teachers registered with An Coimisiún Le Rinci Gaelacha for the year 2017/2018.
- 3 The adjudicators' decision is final. Only members of the Southern England Regional Council and those officially assisting them in the running of the championships may approach the adjudicators during competitions.
- 4 Complaints will only be accepted from registered teachers, in writing, and must be accompanied by a fee of £25.00, which may be refunded if the Southern England Regional Council upholds said objection.
- 5 Teachers are advised that all details required on the entry forms must be completed. Entry forms received in contravention of this rule will be returned.
- 6 All competitors must be ready to dance 30 minutes prior to the published time. They must also report to the stage stewards promptly and dance in the prescribed order. Failure to report in time to dance in order will lead to disqualification. Competitors are strongly advised to check the timetable for last-minute changes to times or halls, both leading up to the event and on the day of competition.
- 7 In all rounds, the minimum speeds of music as laid down by An Coimisiún will apply.
- 8 The recall in solo championships will be as follows –
  - Under 6, 7, 8 & 9 – 100% Recall
  - From Under 10 upwards - 50% recall of the number of dancers entered up to a maximum of 50 competitors.
  - SERC reserve the right to amend this percentage
- 9 The onus of ensuring that the stage steward is informed of the correct name and metronomic speed of the nominated open set dance will rest with the competitor.
  - An incorrect metronomic speed submitted for an open set dance can only be changed prior to the commencement of the open set dance round.
  - Introduction to open set dances will be played only once and no alteration in that speed of music will be permitted.
  - Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
- 10 In the event of a mishap on stage, e.g. a heel or shoe coming off, the dancer should retire to the back of the stage and remain there, allowing the other dancer(s) to continue with their performance. If a dancer fails to comply with this direction and leaves the stage, then he/she will be deemed to have failed to complete the round and will be eliminated from the championship
- 11 Should a dancer fall and the stage situation be that he/she inhibits the performance or safety of other dancers on stage, the bell will be rung and the group will be permitted to dance again. Should the fall happen in the last 16 bars of the dance then the dancer/s will be required to re-dance the last 16 bars only.
- 12 If a competitor sustains injury or illness during the course of a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he/she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer (or in the case of a child or young person (5 to 17 years) an appropriate adult) will be required to sign a disclaimer form, which will be retained in the event of a possible future enquiry.
- 13 Any competitors found to be using artificial carriage aids will be requested to remove same. In the case of refusal, disqualification will follow. In the case of medical apparatus, this will be permitted upon the production of a letter from a medical practitioner or other documentary evidence in support, to prove authenticity and the requirement for the aid to be used or worn.
- 14 Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video

- camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden during competitions. Photographs taken at awards ceremonies are permitted. However, these must be for your own use, and not for public display purposes unless permission has been obtained
- 15 The rules of An Coimisiún Le Rinci Gaelacha as regards standards of dress must be adhered to in public areas of the venue; discretion must be exerted when dancers are changing for competitions. Changing areas will be provided.
  - 16 Dancers taking part in results ceremonies will not be permitted to go onto stage to receive any award unless in full costume and wearing **black dance shoes**.
  - 17 All dancers deserve the same respect and ovation on completion of their performance. Excessive and unique verbal celebrations will not be tolerated on completion of a performance.
  - 18 All cups and shields are perpetual awards. These are the responsibility of the holder for the relevant year, who is responsible for loss and any damage not previously reported. Such cups and shields must be returned in good time for the corresponding competitions this year.
  - 19 With respect to team competitions, please refer to the rules in the An Coimisiún syllabus for Oireachtas Rince Na Cruinne 2018.
  - 20 The Southern England Regional Council have made every effort to ensure that the stages constructed for the championships are of the correct specification in design and structure, taking into account health and safety issues. All stages are covered with Harlequin flooring. By entering the championships, competitors accept this statement, and neither the Centre Management nor the Southern England Regional Council can be held liable for any incident or event which could not be reasonably foreseen.
  - 21 In the event of a dispute not covered by any of the rules of these championship, reference will be made to the Rules of An Coimisiún, appertaining to the issue or matter in dispute.

### **Performance related rules.**

- 22 In all heavy dances the lead-round must be danced on both right and left feet.
- 23 Competitors will dance the following :

U6 & U7 - 48 bars in reel and 40 bars in single jig, light/heavy jig (all 3 dances must be danced)

U8 & U9 - 48 bars in reel and 40 bars in heavy jig.

U10 – Senior - 48 bars in the reel and heavy Jig, 40 bars in the slip jig and hornpipe

In all cases an 8 bar introduction will be played.

- 24 A dancer who fails to dance or complete rounds one or two of a championship will receive **ZERO** marks from all Adjudicators for that round, and will not feature in the recall. Where there is 100% recall the competitor will be allowed to dance the third round as a courtesy, but will not appear in the final result. This includes competitors who do not complete the correct amount of bars by starting either before or after the 8 bar introduction.
- 25 A competitor who fails to dance or complete the open set dance round will receive **ZERO** marks from all championship adjudicators for that round and will not appear in the final result. This includes Competitors who begin to dance before or after the stipulated set dance introductory bars of music.
- 26 A dancer is only eligible to enter the trophy section of an Oireachtas championship if they have not been placed 1st, 2nd or 3rd in an open championship from 1st January in the previous year or within the current year. If there were 5 or fewer dancers in the open championship result, the dancer will still be eligible to the trophy section of an Oireachtas championship. A dancer is not eligible to enter the trophy section of an Oireachtas championship if they are a current medal holder from Oireachtas Na Cruinne. If a dancer wins preliminary championship within the current feis year, commencing 1st January 2017, they are no longer eligible to enter the trophy section of an Oireachtas championship and until December 31st of the following year.



## **HOTEL ACCOMMODATION**

The base hotel for the Southern England Oireachtas 2017 is –

**Hilton Watford  
Elton Way,  
Watford  
WD25 8HA**

The hotel is approximately 3 miles to the Watford Colosseum.

Rooms have been secured at preferential rates.

Bookings can be made by either calling the Hotel direct - 01923-235-881 or through the Hilton Hotel website – [www.hilton.com](http://www.hilton.com)

**Please quote – Southern England Oireachtas (SERC) – in all communication to ensure you get the secured rates.**

**Please note that SERC will not take any responsibility for room bookings, reservations or deal with any hotel enquiries – all enquiries should be directed to the hotel.**



# **Southern England Oireachtas 2017**

## **Provisional Days of Competition**

**The following are the provisional days of competition for each age group.  
Please note that this is not the running order of each competition day.  
The SERC reserve the right to amend these provisional days if necessary after  
the closing date and entries have been received.**

### **Thursday 16<sup>th</sup> November 2017** **(Starting at 10am with Under 10 Boys & Girls)**

Under 10 Boys & Girls  
Under 11 Boys & Girls  
Under 12 Boys & Girls

### **Friday 17<sup>th</sup> November 2017**

Under 8 Girls & Boys  
Under 9 Girls & Boys  
Under 15 Girls & Boys  
Under 16 Girls & Boys  
Under 17 Girls & Boys

### **Saturday 18<sup>th</sup> November 2017**

Under 13 Girls & Boys  
Under 18 Girls & Boys  
Under 19 Ladies & Men  
Under 20 Ladies & Men  
Senior Ladies & Men

### **Sunday 19<sup>th</sup> November 2017**

Under 6 Girls & Boys  
Under 7 Girls & Boys  
Under 14 Girls & Boys  
Under 10 Girls & Under 10 Mixed - Sub Minor Ceili  
10 and Under 12 Girls & 10 and Under 12 Mixed - Minor Ceili  
12 and Under 15 Girls & 12 and Under 15 Mixed - Junior Ceili  
Under 18 Ladies & Mixed Ceili  
Senior Ladies & Mixed Ceili

## **PARADE OF CHAMPIONS**

**A full timetable will be published as soon as possible.**

**Please visit [www.sercweb.com](http://www.sercweb.com) for more information**