



70th
Anniversary
Manchester Feis
Betty Kelly Memorial
Championships
&
Preliminary Championships
Saturday 4th November &
Sunday 5th November

VENUE:

St Anthony's Catholic College
Bradfield Rd Urmston M41 9PD

Adjudicators

Francis Ward ADCRG Limerick Kathleen Clifford ADCRG Coventry
Marion Flanagan ADCRG Oxford James Smith ADCRG Cardiff
Mary Teresa McHugh ADCRG Coventry

Musicians

Gerry Conlon Glasgow Martin Daley Glasgow

Dear parents, teachers and dancers,

This year sees the 70th Anniversary of the prestigious Manchester Feis. It is a charity feis and hopefully always will be as Betty Kelly was a great advocate of childrens' charities.

Many teachers and adjudicators worldwide were taught by her, even those that are now retired.

Many tales could be told about her antics in the dancing world, but each one had a good intention behind it and that came from her love of children.

Wishing all competitors an enjoyable and eventful day.

Many thanks for supporting this charity feis.

Stella Moore ADCRG

Joanne Moore

DIRECTIONS:

St Antonys College can be found just a few minutes after exiting the M60 Ring Road (W and N) at Junction 9. Urmston/Trafford Park/A5081

FROM THE SOUTH: Take a right signposted A5081 Trafford Park. At the roundabout immediately after leaving the motorway take the fourth exit on to Barton Road.**

FROM THE NORTH: Keep right at the fork following signs for B5158/Urmston/Stretford. At the roundabout take the second exit onto Barton Road.**

**Then take the next right onto Moss Vale Crescent, which continues onto Moss Vale Road.

At the mini roundabout take the second exit onto Winchester Road.

Driving under the motorway take the first exit at the mini round about onto Moss Vale Road.

Finally, take the following left onto Bradfield , road, and the destination will be on your left

SYLLABUS APPROVED BY NWRC – NICOLA KING ADCRG

Open Championships

Time permitting all open championship dancers will be recalled for their open set, to enable them to practice for their upcoming regional oireachtas. Otherwise it will be 50%

WILL ALL COMPETITORS PLEASE BE READY TO DANCE 30 MINUTES BEFORE THEIR ALLOTTED TIME

Grade Competitions

Novice Reel/Hop Jig/Trophy U6 to U11

Primary **U6&U7** Reel Light-Jig Hop-Jig Slip-Jig Light-Trophy
U8-12Over Reel Light-Jig Hop-Jig Slip-Jig Light-Trophy
 Heavy-Jig Hornpipe Heavy-Trophy

Intermediate **U7-13 Over** Reel Light-Jig Hop-Jig Slip-Jig Light-Trophy
 Heavy-Jig Hornpipe Heavy-Trophy

Primary Trophy See Rule 16 Intermediate Trophy See Rule 25

Open Dances

U6 Reel Light-Jig Hop-Jig Slip-Jig Premier Reel

U7 Reel Light-Jig Hop-Jig Slip-Jig Heavy-Jig Traditional Set Premier Reel +
Hop-Jig or Light-Jig

Open Championships (Required Dances)

Championships with a panel of 3 adjudicators will be held from U8 upwards, with solo results being given for each round

U8 Heavy Jig Reel (Recall Traditional set)

U9 Heavy Jig Reel (Recall Traditional Set)

U10-Seniors Heavy Jig or Hornpipe + Reel or Slip-Jig (Recall Open Set)

Preliminary Championships

U10-14Over Reel or Slip-Jig Heavy Jig or Hornpipe (No recall)

Solo results to be given for each round of preliminary Championships.

Number of bars required for all championships Reel/Jig 40 Bars Slip Jig/Hornpipe 32 Bars

Senior Figure Dancing

2 hand dance, 3 hand dance

4 hand dance, fairy reel, 8 hand ceili + Progressive dance (all to be taken from An Rince Foirne) Figure Dance (Teachers own invention)

SATURDAY 4th NOVEMBER 2017

Hall A

1.30pm U6 Novice/Primary
2.30pm U6/U7 Open
3.15pm U7 Novice/Primary/Intermediate
4.30pm U8 Novice/Primary
5.30pm U8/U9 Intermediate
6.30pm U9 Novice/Primary

All the above age group grades will alternate

SUNDAY 5TH NOVEMBER

Hall A

9 am U10/U11 Preliminary
9.45am U8/U9 Open
10.45am U10/U11 Open
12.15pm U12/U13 Preliminary
1.15pm U12/U13 Open
2.45pm U14/U15 Open
4.15pm U16/U17 Seniors (will split)

Hall B

9am U12 Intermediate
10am U10 Novice/Primary
11.30am U10 Intermediate
1pm U12/12 Over Primary
2pm U14/14 Over Preliminary

Hall C

U13 Intermediate
U11 Novice/Primary
U11 Intermediate
13 Over Intermediate

All the above age groups will alternate

All Championship results will be given in separate presentation area

Would all of the Championship and Preliminary winners from 2016 please ensure your cups are returned in time for the relevant competition.

ENTRY FEES TAKEN ON THE DAY

Solos: £3.50 Trophies: £5.00 Premier Trophy: £8 Championships: £25(inc solo results)

Preliminary Championships: £22 (inc solo results) Figures:£1 per dancer

Family Fee: £45 members of the same family (siblings)

A dancer entering in the Intermediate section who is also dancing Preliminary will pay a maximum of £35

Door Entry: £5 Concessions: £2.50

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2017.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

Primary

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

Traditional Set Dance

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130

Three Sea Captains 96

Jockey to the Fair 90

NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances,
10. All Novice Competitions are open to all Regions.
11. If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade.
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make-up will not be permitted for any dancer in the first two grades (Novice and Primary up to and including the under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
20. At any one feis, a Primary dancer may only dance each solo dance once.
21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.
23. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

INTERMEDIATE GRADE

24. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
25. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
26. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
27. At any one Feis, an Intermediate dancer may only dance each solo dance once, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.

28. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

29. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

30. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

PRELIMINARY CHAMPIONSHIP/PREMIER

31. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.

32. A preliminary dancer is one who has not won a Preliminary Championship/ Premier in any region in the current calendar year.

33. An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.

34. A preliminary Championship/ Premier must have a minimum of 5 competitors.

35. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

OPEN GRADE

36. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).

37. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.

38. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

ALL GRADES

39. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.

40. Dancers must dance in their own age group for solo competitions if that age group is provided for.

41. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

FIGURE DANCING

42. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

43. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

44. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:

1 medal where there is 3 competitors

2 medals where there are 5 competitors

3 medals where there are 7 competitors

4 medals where there are 10 competitors and

1 medal for each additional 10 or part of 10 competitors.

45. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

46. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

47. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

48. Mobile phones and electronic games must be switched off in all of the dancing areas.

49. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

50. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

51. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

52. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means,

e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

53. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.

54. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the

Under 10 age group. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.