



# FEILE RINCE CATHAIR LUIMNIGH

(Cláraithe Leis An Coimisiún Le Rincí Gaelacha)

Hosted by

Dorman School of Irish Dance, Leinster & Munster

Sunday 2nd<sup>d</sup> Sept 2018

### NEW VENUE ###

**CLONLARA GAA CENTRE**

**Adjudicators:** Brenda Springer Boylan ADCRG Co. Cork

Michael Ryan ADCRG Co. Tipperary

**Musician:** Stephen Walker, Tipperary

**Enquiries:** Siobhan Dorman 086 8568029

**Email:** siobhandorman@yahoo.co.uk

**Fees:** Priomh Comortas €15 (3 results - 2 solo results & overall)

Solo Competitions €4

Trophy Dance €5

Team Dance €3 per dancer

Admission: €5.00 per adult

**Awards:** Trophy for 1<sup>st</sup> in all Reel competitions. Perpetual trophies in all Priomh Comortas as well as u5 Reel competition. Sashes 1<sup>st</sup> -5<sup>th</sup> in all Priomh Comortas.

**\*\*There will be a separate results hall where all results will be given\*\***

**Please Note:** In all Trophy Dance competitions, dancers may only dance a dance that they have already performed in their grades.

**\*\*All times stated are approximate, and competitions may start up to 30 minutes in advance\*\***

Syllabus Approved By:

Feis Registrar Comhairle Na Mumhan

Feis Rules Available at: <http://www.munsterdancing.com/index.php?pageID=52>

**FEILE RINCE CATHAIR**  
**LUIMNIGH**

**8.30 A.M**

PRIOMH COMORTAS	U6	COR & PORT EADROM		ARD
PRIOMH COMORTAS	6-7	COR & PORT EADROM		ARD
PRIOMH COMORTAS	7-8	COR & PORT TROM		ARD
PRIOMH COMORTAS	8-9	COR & PORT TROM		ARD
PRIOMH COMORTAS	9-10	COR/PORT LUASCA & PORT TROM/CORNPHIOPA		ARD
SEIT TRAD	U8	SEIT TRAD	8-9	ARD
SEIT NUA	9-10			ARD

**11.30.A.M.**

COR	U8	COR	8-10	PRIMARY
PORT LUASCA	U8	PORT LUASCA	8-10	PRIMARY
PORT EADROM/PORT TROM	U8	PORT EADROM/PORT TROM	8-10	PRIMARY
PORT SINGIL	U8	PORT SINGIL	8-10	PRIMARY
TROPHY DANCE	U8	TROPHY DANCE	8-10	PRIMARY

COR	U9	COR	9-11	MEAN
PORT LUASCA	U9	PORT LUASCA	9-11	MEAN
PORT EADROM/PORT TROM	U9	PORT EADROM/PORT TROM	9-11	MEAN
PORT SINGIL	U9	PORT SINGIL	9-11	MEAN
TROPHY DANCE	U9	TROPHY DANCE	9-11	MEAN
COR BEIRTE/COR TRIUR	U11	COR CEATHRAIR	U13	

**1P.M.**

**LUNCH**

**1.45P.M.**

COR	U5			Ungraded
PORT EADROM	U5			Ungraded
COR	U6	COR	6-8	BUN
PORT LUASCA	U6	PORT LUASCA	6-8	BUN
PORT EADROM/PORT TROM	U6	PORT EADROM/PORT TROM	6-8	BUN
PORT SINGIL	U6	PORT SINGIL	6-8	BUN
TROPHY DANCE	U6	TROPHY DANCE	6-8	BUN

COR	U7	COR	7-9	TUS
PORT LUASCA	U7	PORT LUASCA	7-9	TUS
PORT EADROM/PORT TROM	U7	PORT EADROM/PORT TROM	7-9	TUS
PORT SINGIL	U7	PORT SINGIL	7-9	TUS
TROPHY DANCE	U7	TROPHY DANCE	7-9	TUS

COR	8-10	COR	10-12	BUN
PORT LUASCA	8-10	PORT LUASCA	10-12	BUN

PORT EADROM/PORT TROM	8-10	PORT EADROM/PORT TROM	10-12	BUN
PORT SINGIL	8-10	PORT SINGIL	10-12	BUN
TROPHY DANCE	8-10	TROPHY DANCE	10-12	BUN

#### 4.30 P.M.

COR	9-11	COR	11-13	TUS
PORT LUASCA	9-11	PORT LUASCA	11-13	TUS
PORT EADROM/PORT TROM	9-11	PORT EADROM/PORT TROM	11-13	TUS
PORT SINGIL	9-11	PORT SINGIL	11-13	TUS
TROPHY DANCE	9-11	TROPHY DANCE	11-13	TUS
CORNPHIOPA TRADISIUNTA	U10	CORNPHIOPA TRADISUNTA	OV10	

COR	10-12	COR	12-14	PRIMARY
PORT LUASCA	10-12	PORT LUASCA	12-14	PRIMARY
PORT TROM	10-12	PORT TROM	12-14	PRIMARY
CORNPHIOPA	10-12	CORNPHIOPA	12-14	PRIMARY
TROPHY DANCE	10-12	TROPHY DANCE	12-14	PRIMARY

COR	11-13	COR	OV13	MEAN
PORT LUASCA	11-13	PORT LUASCA	OV13	MEAN
PORT TROM	11-13	PORT TROM	OV13	MEAN
CORNPHIOPA	11-13	CORNPHIOPA	OV13	MEAN
TROPHY DANCE	11-13	TROPHY DANCE	OV13	MEAN
COR BEIRTE/COR TRIUR	OV11	COR CEATHRAIR	OV13	

#### 6.30 P.M.

PRIOMH COMORTAS	10-12	COR/PORT LUASCA & PORT TROM/CORNPHIOPA	ARD
PRIOMH COMORTAS	12-14	COR/PORT LUASCA & PORT TROM/CORNPHIOPA	ARD
PRIOMH COMORTAS	14-16	COR/PORT LUASCA & PORT TROM/CORNPHIOPA	ARD
PRIOMH COMORTAS	OV16	COR/PORT LUASCA & PORT TROM/CORNPHIOPA	ARD
SEIT NUA	10-12		ARD
SEIT NUA	12-14		ARD
SEIT NUA	14-16		ARD
SEIT NUA	OV16		ARD

PLEASE NOTE: All of the Priomh Comortas competitions throughout the day will alternate.

# Feis Rules Munster Specific

## FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1<sup>st</sup> March 2014.  
(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1<sup>st</sup> September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1<sup>st</sup> 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

### **Bun Grad:**

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

### **Tus Grad:**

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

### **Primary Grad (Munster specific criteria):**

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

### **Mean Grad:**

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

### **Ard Grad:**

- Open to any dancer who :
  - is a pupil of a registered teacher
  - is qualified to compete as regards age and place of residence
  - is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
  - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)

- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

#### **Craobh Comortas (Championship):**

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
  - Is judged by at **least 3 Adjudicators**.
  - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
  - U6 Craobh Comórtas are not permitted (Munster specific – Sep 1<sup>st</sup> 2015).
  - All competitors will receive an award in the light round of any Craobh Comórtas competition.

#### **Priomh Comortas (Premier Championship):**

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
  - **Two dances** to be performed by each competitor.
  - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
    - Those stipulated for the older age groups and set out above or
    - Two light dances (Munster Specific).
  - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
  - U6 Championships must be Priomh Comórtas (Munster specific – Sep 1<sup>st</sup> 2015).

#### **Preliminary Championship Ruling (Effective from Sept. 1<sup>st</sup> 2016)**

- A Preliminary Championship is:
  - judged by at **least 3 Adjudicators**.
  - A Preliminary Championship must consist of 2 Rounds, 1 Light Round – Reel / Slip Jig & 1 heavy Round – Heavy Jig / Hornpipe.
- A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an **Open Championship** from **1<sup>st</sup> January 2015** and the following year.
- Dancers may compete in an **Open or a Preliminary** Championship or both.
- Once a dancer qualifies for Oireachtas Rince na Cruinne, they must **not** enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.
- **Exceptions**
- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- If a dancer wins **two Preliminary Championships** from the 1<sup>st</sup> January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
- If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

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#### **Feis procedures**

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged **in writing** to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

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#### **Feis admin**

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1<sup>st</sup>
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: <http://www.munsterdancing.com/index.php?pageID=52>