



# O'MORDHA

CHAMPIONSHIPS

&

PRELIMINARY CHAMPIONSHIPS

Saturday 11<sup>th</sup> & Sunday 12<sup>th</sup> May 2019

Adjudicators

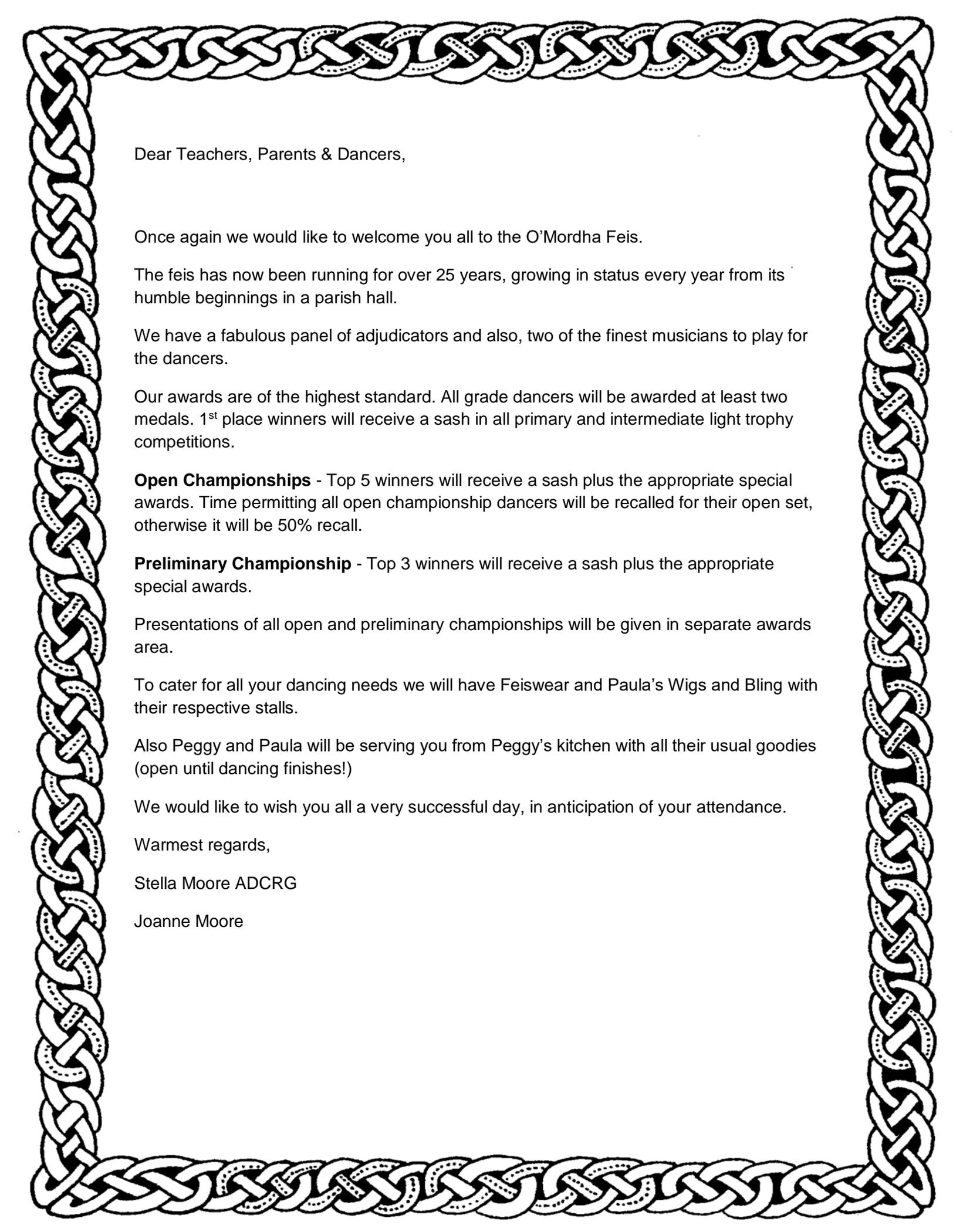
<i>Deborah Mulvenna</i>	<i>ADCRG Belfast</i>
<i>Aaron Crosbie</i>	<i>ADCRG London</i>
<i>Mike McInerney</i>	<i>ADCRG Swindon</i>
<i>Sonia McLoughlin</i>	<i>ADCRG Manchester</i>
<i>Sally Flood</i>	<i>ADCRG Glasgow</i>

Musicians

*Martin Daly Glasgow*  
*Anne Murray Merseyside*

Venue

*St Anthony's Catholic College*  
*Bradfield Rd Urmston M41 9PD*



Dear Teachers, Parents & Dancers,

Once again we would like to welcome you all to the O'Mordha Feis.

The feis has now been running for over 25 years, growing in status every year from its humble beginnings in a parish hall.

We have a fabulous panel of adjudicators and also, two of the finest musicians to play for the dancers.

Our awards are of the highest standard. All grade dancers will be awarded at least two medals. 1<sup>st</sup> place winners will receive a sash in all primary and intermediate light trophy competitions.

**Open Championships** - Top 5 winners will receive a sash plus the appropriate special awards. Time permitting all open championship dancers will be recalled for their open set, otherwise it will be 50% recall.

**Preliminary Championship** - Top 3 winners will receive a sash plus the appropriate special awards.

Presentations of all open and preliminary championships will be given in separate awards area.

To cater for all your dancing needs we will have Feiswear and Paula's Wigs and Bling with their respective stalls.

Also Peggy and Paula will be serving you from Peggy's kitchen with all their usual goodies (open until dancing finishes!)

We would like to wish you all a very successful day, in anticipation of your attendance.

Warmest regards,

Stella Moore ADCRG

Joanne Moore

## GRADE COMPETITIONS

### Novice Reel/Hop Jig/Trophy U6 to U11

Primary U6&U7 Reel Light-Jig Hop-Jig Slip-Jig Light-Trophy

U8-12 Over Reel Light-Jig Hop-Jig Slip-Jig Light-Trophy

Heavy-Jig Hornpipe Heavy-Trophy

Intermediate U7-13 Over Reel Light-Jig Hop-Jig Slip-Jig Light-Trophy

Heavy-Jig Hornpipe Heavy-Traditional set-Trophy

Primary Trophy See Rule 16 Intermediate Trophy See Rule 22

## OPEN DANCES

U6 Reel Light-Jig Hop-Jig Slip-Jig Traditional Set Open Set Premier - Reel

U7 Reel Light-Jig Hop-Jig Slip-Jig Heavy-Jig Premier - Reel + Hop-Jig or Light-Jig

## OPEN CHAMPIONSHIPS (Required Dances)

Championships with a panel of 3 adjudicators will be held from U8 upwards, with solo results being given for each round

U8 Heavy Jig Reel (Recall Traditional set)

U9 Heavy Jig Reel (Recall Traditional Set)

U10 Heavy Jig or Hornpipe + Reel or Slip-Jig (Recall traditional or open set)

U11 – Seniors Heavy Jig or Hornpipe + Reel or Slip-Jig (Recall Open Set)

## PRELIMINARY CHAMPIONSHIPS

U10-14 Over Reel or Slip-Jig + Heavy Jig or Hornpipe. Recall opposite heavy dance if required. Solo results to be given for each round of preliminary Championships.

Number of bars required for all championships Reel/Jig 40 Bars Slip Jig/Hornpipe 32 Bars

## SENIOR FIGURE DANCING

2 hand dance, 3 hand dance, 4 hand dance, fairy reel, 8 hand ceili + Progressive dance (all to be taken from An Rince Foirne) Figure Dance (Teachers own invention)

# TIMETABLE

Saturday 11<sup>th</sup> May

## Hall A

- 1.30pm U6 Novice/Primary  
2.30pm U6/U7 Open  
3.15pm U7 Novice/Primary/Intermediate  
4.30pm U8 Novice/Primary  
5.30pm U8/U9 Intermediate  
6.30pm U9 Novice/Primary

All the above age group grades will alternate

Sunday 12<sup>th</sup> May

## Hall A

- 9am U8/U9 Open  
9.45 U10/U11 Prelim  
10.45 U10/U11 Open  
12.15 U12/U13 Prelim  
1.15 U12/U13 Open  
2.45 U14/U15 Open  
4.15 U16/U17/Seniors (Senior competitions will be split dependant on ages)

## Hall B

- 9am U12 Intermediate  
10am U10 Novice/Primary  
11.30 U10 Intermediate  
1pm U12/12 Over Primary  
2pm U14/14 Over Prelim

## Hall C

- U13 Intermediate  
U11 Novice/Primary  
U11 Intermediate  
13 Over Intermediate

All the above age group grades will alternate

## **ENTRY FEES – Payable on the day**

Solos	£4.00
Trophy	£7.00
Premier	£10.00
Preliminary Champs	£25.00 including solo results
Open Champs	£30.00 including solo results
Maximum for 1 Dancer	£40.00
Family Fee	£60.00 – see rule 49

**Door Entry £5      Concessions - £3      No charge for Children**

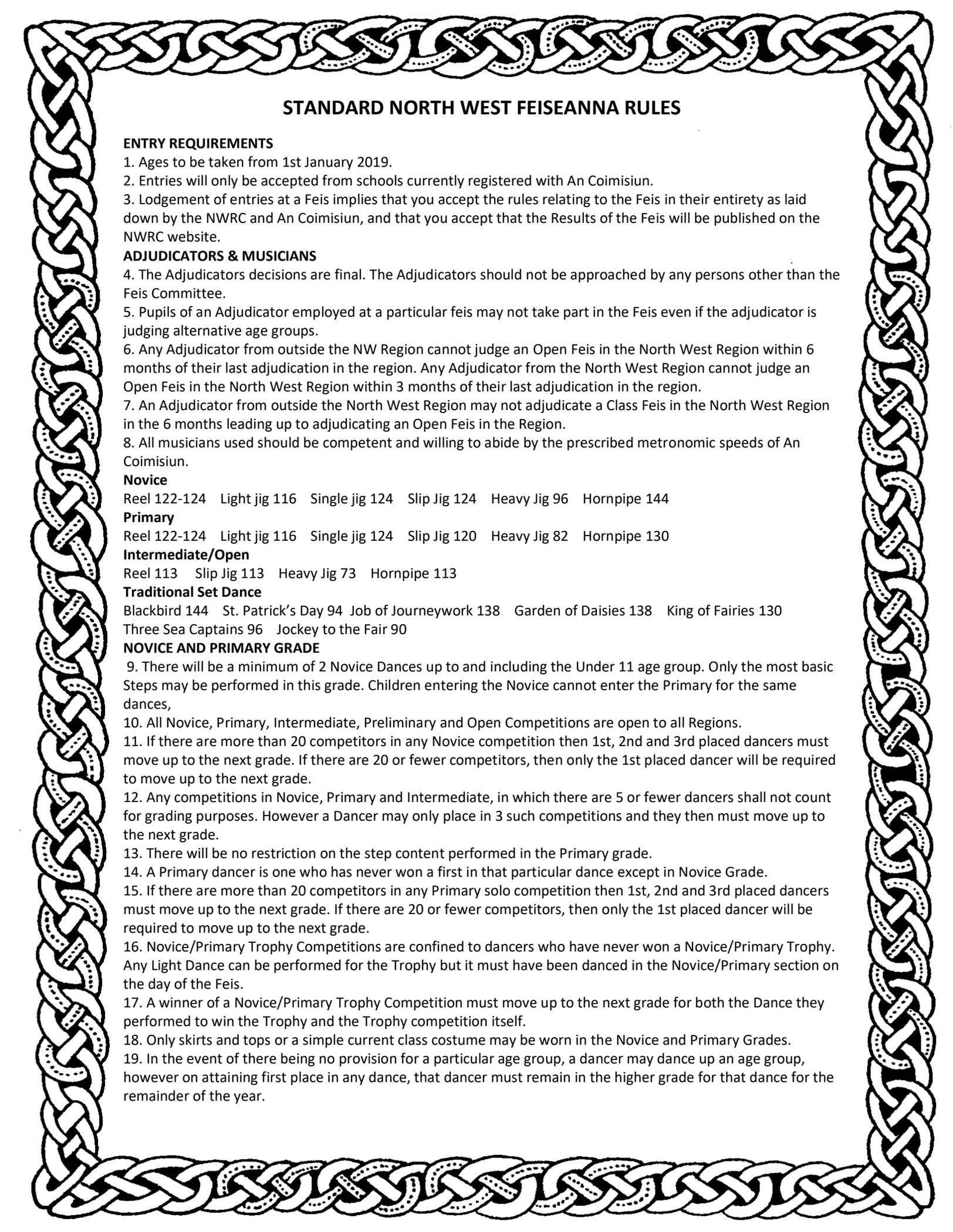
## **DIRECTIONS**

St Antony's College can be found just a few minutes after exiting the M60 Ring Road (W and N) at Junction 9. Urmston/Trafford Park/A5081

**FROM THE SOUTH:** Take a right signposted A5081 Trafford Park. At the roundabout immediately after leaving the motorway take the fourth exit on to Barton Road. Then take the next right onto Moss Vale Crescent, which continues onto Moss Vale Road. At the mini roundabout take the second exit onto Winchester Road. Driving under the motorway take the first exit at the mini round about onto Moss Vale Road. Finally, take the following left onto Bradfield Road, and the destination will be on your left.

**FROM THE NORTH:** Keep right at the fork following signs for B5158/Urmston/Stretford. At the roundabout take the second exit onto Barton Road. Then take the next right onto Moss Vale Crescent, which continues onto Moss Vale Road. At the mini roundabout take the second exit onto Winchester Road. Driving under the motorway take the first exit at the mini round about onto Moss Vale Road. Finally, take the following left onto Bradfield Road, and the destination will be on your left

**Would all of the Championship and Preliminary winners from 2018 please ensure your cups are returned in time for the relevant competition.**



## STANDARD NORTH WEST FEISEANNA RULES

### ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2019.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

### ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

### Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

### Primary

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

### Intermediate/Open

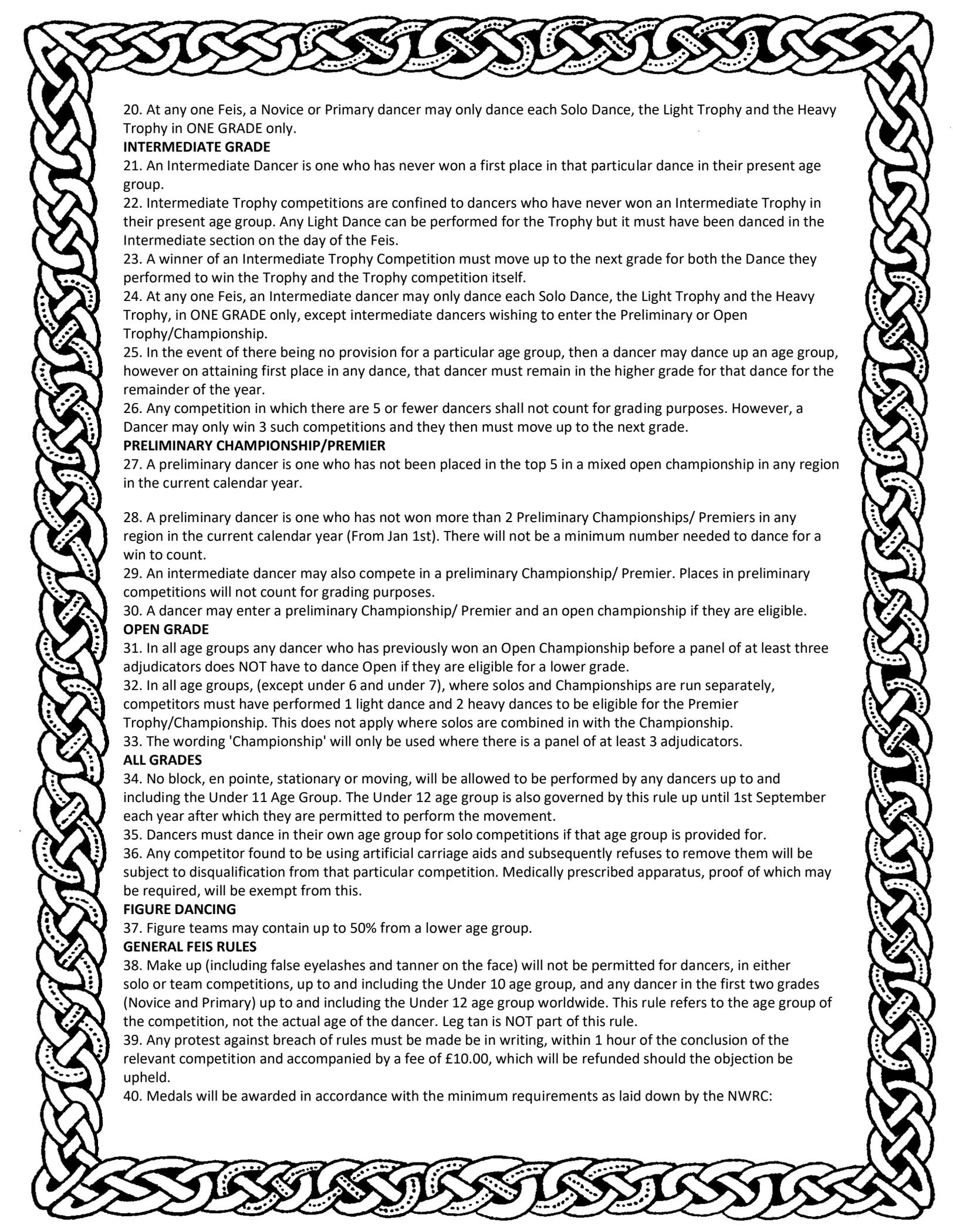
Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

### Traditional Set Dance

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130  
Three Sea Captains 96 Jockey to the Fair 90

### NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances,
10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance except in Novice Grade.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
16. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.
17. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.
19. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.



20. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

**INTERMEDIATE GRADE**

21. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.

22. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.

23. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

24. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, except intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.

25. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

26. Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the next grade.

**PRELIMINARY CHAMPIONSHIP/PREMIER**

27. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.

28. A preliminary dancer is one who has not won more than 2 Preliminary Championships/ Premiers in any region in the current calendar year (From Jan 1st). There will not be a minimum number needed to dance for a win to count.

29. An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.

30. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

**OPEN GRADE**

31. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.

32. In all age groups, (except under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.

33. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

**ALL GRADES**

34. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.

35. Dancers must dance in their own age group for solo competitions if that age group is provided for.

36. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

**FIGURE DANCING**

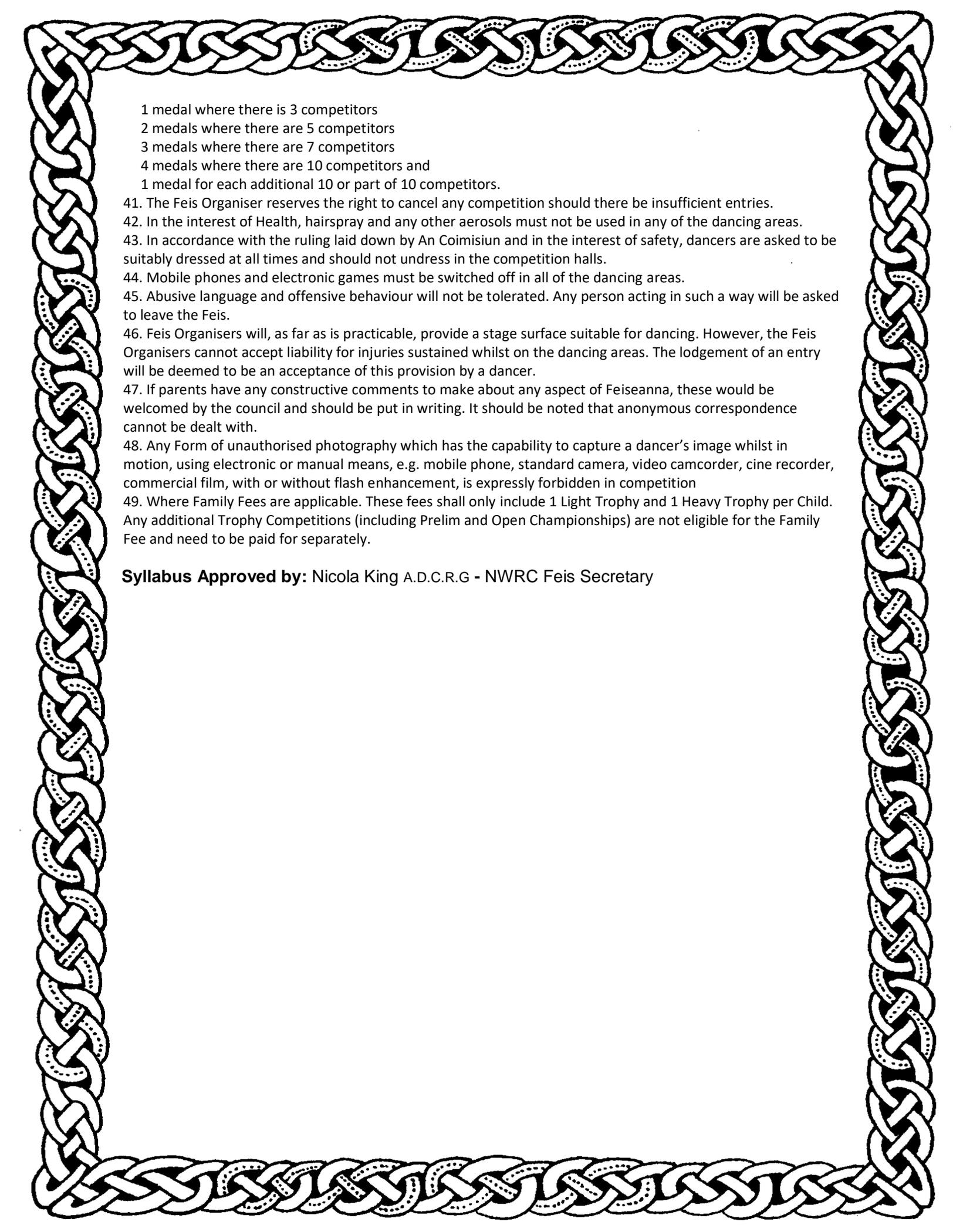
37. Figure teams may contain up to 50% from a lower age group.

**GENERAL FEIS RULES**

38. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

39. Any protest against breach of rules must be made be in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

40. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:

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- 1 medal where there is 3 competitors
  - 2 medals where there are 5 competitors
  - 3 medals where there are 7 competitors
  - 4 medals where there are 10 competitors and
  - 1 medal for each additional 10 or part of 10 competitors.

- 41. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
- 42. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
- 43. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
- 44. Mobile phones and electronic games must be switched off in all of the dancing areas.
- 45. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
- 46. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
- 47. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
- 48. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition
- 49. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions (including Prelim and Open Championships) are not eligible for the Family Fee and need to be paid for separately.

**Syllabus Approved by: Nicola King A.D.C.R.G - NWRC Feis Secretary**