

MCGAHAN LEES IRISH DANCE ACADEMY



Prague Feis 2019

Saturday 1st & Sunday 2nd June 2019

Základní škola Kunratice, Předškolní 420/5, 148 00 Praha 4

Adjudicators

Sharon Taylor, Glasgow

Ciara Lennon, Dundalk

Clodagh Lanigan Walshe, Dublin

Musician

Kristián Fišl, Prague

Closing date for entries is Wednesday 22nd May 2019

Contacts

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Feis registered with An Coimisiún le Rincí Gaelacha

McGahan Lees Irish Dance Academy – Prague Feis 2019

Dear Teachers, Dancers and Parents,

We are delighted to welcome you to the 11th Annual Prague Feis 2019.

We are proud to be hosting the event in the same modern venue as last year with fantastic facilities in a brilliant location; 35 minutes from Prague Airport by car, 20 minutes from Wenceslas Square by car and 40 minutes by public transport from the city centre. The venue also boasts a practice area and separate results area.

We are delighted to have a wonderful panel of adjudicators and an accomplished musician.

Open championships will be judged by a panel of 3 Adjudicators and solo results will be given for the first 2 rounds. There will be a championship result system in operation and results will be available for purchase.

There are Light Trophy competitions for Beginner and Primary categories and a Heavy Trophy competition for Intermediates, as well as traditional set dance competitions for Beginner/Primary and Intermediate/Open.

Included in this syllabus is a provisional timetable, a final timetable will be issued to all entered schools, and will also be published on our website and Facebook page once all of the entries have been received.

It is our aim to make the Prague Feis more than just a competition. We believe the Feis will provide the dancers and their families and friends an opportunity to explore the beauty of our picturesque city. We have worked hard to ensure the weekend brings competitors a great dancing experience as well as excitement, fun and enjoyable time with us.

We look forward to welcoming you to our feis and thank you in advance for your support.

Frances McGahan A.D.C.R.G., B.G.C.R.G
Marion Flanagan A.D.C.R.G., B.G.C.R.G.,
Debbie McGahan T.C.R.G., Liz McCarthy T.C.R.G., Cecily Charlton A.D.C.R.G.,
Leanne Gray T.C.R.G Isabel Yorke T.C.R.G., Siobhan Forrest T.C.R.G.,
Amy Kingham T.C.R.G., Caroline Gray T.C.R.G
& The Prague Feis Team

More Information

For More Information please visit our website

www.mcgahanlees.com

Competition List

Beginners	U9	U12	U15	U18	U21	U24	U27	U30	U35	O35
Reel	X	X	X	X	X	X	X	X	X	X
Light Jig	X	X	X	X	X	X	X	X	X	X
Single Jig	X	X	X	X	X	X	X	X	X	X
Slip Jig	X	X	X	X	X	X	X	X	X	X
Trophy Light	X	X	X	X	X	X	X	X	X	X
Heavy Jig	X	X	X	X	X	X	X	X	X	X
Hornpipe	X	X	X	X	X	X	X	X	X	X

Primary	U9	U12	U15	U18	U21	U24	U27	U30	U35	O35
Reel	X	X	X	X	X	X	X	X	X	X
Light Jig	X	X	X	X	X	X	X	X	X	X
Single Jig	X	X	X	X	X	X	X	X	X	X
Slip Jig	X	X	X	X	X	X	X	X	X	X
Trophy Light	X	X	X	X	X	X	X	X	X	X
Heavy Jig	X	X	X	X	X	X	X	X	X	X
Hornpipe	X	X	X	X	X	X	X	X	X	X
Trad Set Beg/Prim	X	X	X	X	X	X	X	X	X	X

Intermediate	U12	U15	U18	U20	U23	U27	O27
Reel	X	X	X	X	X	X	X
Slip Jig	X	X	X	X	X	X	X
Heavy Jig	X	X	X	X	X	X	X
Hornpipe	X	X	X	X	X	X	X
Trophy Heavy	X	X	X	X	X	X	X
Trad Set Int/Open	X	X	X	X	X	X	X

Int/Open	U18	O18				
Treble Reel	X	X				

Open Championships	1st Round	2nd Round	3rd Round
U9	Reel/Slip Jig	Heavy Jig/Hornpipe	Traditional Set Dance
U12	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
U15	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
U18	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
O18 Men	Reel	Heavy Jig/Hornpipe	Recall Set Dance
U21 Ladies	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
U25 Ladies	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance
O25 Ladies	Reel/Slip Jig	Heavy Jig/Hornpipe	Recall Set Dance

Teams	U14	U18	O18	U25	O25
2-Hand	X	X	X	X	X
3-Hand	X	X	X	X	X
4-Hand	X	X	X	X	X
6/8 Hand	X	X	X	X	X

Fees:

Solo Competitions	5 Euros
Team Competitions	4 Euros per dancer
Traditional Set Dance Competitions	6 Euros
Trophy Competitions	7 Euros
Open Championships	25 Euros
Admittance Fee	7 Euros for one day 13 Euros for two days

(Entrance is free for dancers and children under 9)

Online Registration

Registration can be done through the Feisbase system (an internet based application to register dancers online.) To be able to register your dancers you will have to send an email to mhens@mac.com with your name, address and name of dance school, you will then receive an email with further details on how to register your dancers.

Entries and payments to be received no later than Wednesday 22nd May 2019

We kindly ask for one payment per school.

Payments should be made to:

Acct Name: Rinceoiri
Bank: Raiffeisenbank, a.s.
Acct No: 4015449001/5500
IBAN: CZ0455000000004015449001
SWIFT: RZBCCZPP

Please note that cheques will not be accepted

FEIS RULES

1. Entries will only be accepted by Schools registered with An Comisiun Le Rinci Gaelacha.
2. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by RTME and An Coimisiun, and the rules listed below.
3. Age will be taken on 1st January 2019. Evidence of age may be requested.
4. The adjudicator's decision is **final**.
5. Committee members only may approach adjudicators.
6. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 20 Euros.
7. **Beginner and Primary levels are open to all regions.**
8. **Beginner grade competitions** are confined to dancers who have never won first prize for that particular dance. In beginner grade competitions only basic steps may be performed.
9. **Primary grade competitions** are confined to dancers who have never won first prize for that particular dance other than Beginners grade.
10. If a Beginner competition has 6 competitors or more, the first two places advance to the next grade regardless of ties. If a Beginner competition has 11 competitors or more, the first three places advance to the next grade, regardless of ties. (RTME ruling Sept 2007)
11. If a Primary competition has 6 competitors or more, the first place advances to the next grade. If a Primary competition has 11 dancers or more, the first 2 places advance to the next grade regardless of ties (RTME ruling, Jun 2011)
12. **Intermediate grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate they must advance into Open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling Sept 2007).
13. The 32 bar method will be used for Beginner, Primary and Intermediate solo competitions (excluding trophy competitions). For 2 hands and 3 hands 40 bars will be required and up to the first figure of 4 hands and 6/8 hands. Open Championships will be 40 bars for the Reel and Heavy Jig and 32 bars for the Slip Jig and Hornpipe.
14. **Beginner/Primary Light Trophy** competitions will be a choice of light dances that a dancer has not won at this level. Intermediate Heavy Trophy competitions will be a choice of heavy jig or hornpipe that a dancer has not won at this level. Dancers will dance 16 bars down the line in their chosen dance.
15. **Open Championships** will be judged as two solos and then an overall Championship result. Dancers have a choice of reel/slip jig and heavy jig/hornpipe. If there are more than 9 in the competition there will be a recall for the set dance round. If there are more than 3 boys in the competition, a separate boys competition will be held.
16. Dancers who wish to compete in the open solo competitions may do so. They do NOT have to do a set dance. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
17. **Traditional Set Dance** competitions are a choice out of 7 Traditionals; St Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If a dancer wins first place in any traditional set dance they must move up to the next level in all 7 traditionals.
18. Team dances (four hands and upward) must be performed in accordance with 'An Rince Ceili'.
19. Where there are 5 or less competitors in a solo competition grades will be unaffected.
20. Within the limits specified in the Rules of An Coimisiun the organisers may at their discretion cancel competitions with insufficient entries.
21. If there are 40 or more in any competition, the organiser may split the competition into two different competitions according to age eg. 22-28 divided into 22-24 and 24-28.
22. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phones, standard camera, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden. Photographs taken at

- awards ceremonies are permitted and are for personal use only. The use of video and/or digital cameras in the hall is not permitted, except in beginner & Primary competitions (CRLG Ruling Dec.2011).
23. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.
 24. No refunds will be made.
 25. Any competitor found to be using artificial carriage aids and who subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically-prescribed apparatus, proof of which may be required, will be exempt from this ruling.
 26. An Coimisiun has ruled that no bloc en pointe, stationary or moving, be allowed to be performed for all ages up to and including the U12 age group, world-wide. The U12 group will be allowed to toe-walk from 1st September.
 27. With immediate effect, makeup will not be permitted for any dancer in the first two grades up to and including the U12 age group, world-wide. This rule replaces the previous ruling on this matter.
 28. The Feis organiser endeavours to provide a surface to dance upon (including non slip dance flooring), however the feis organiser cannot accept any liability for injuries whilst dancing.
 29. In all heavy dances for Intermediate and Open, the lead round must be danced on both the right and left feet.
 30. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty, and in the interest of young dancers, will not be permitted to walk around the Feis scantily dressed.
 31. Music will be played at the recognised Mainland Europe speeds.
 32. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70. CLRG ruling March 2015.

Travel & Accommodation

Directions from the City Centre by public transport (roughly 40 minutes)

1. From the Muzeum Metro station, take the red line C to the station Budějovická (towards the direction of Háje).
2. From the Poliklinika Budějovická bus stop, take bus number 193 in the direction of Chodov to Kunratická škola station.
3. The venue is then a 4 minute walk from the bus stop.
4. You can buy a ticket for 32 CZK which will be valid for 90 minutes.

The hotels suggested below are roughly a 15 minute taxi ride to the venue

Holiday Inn Prague Congress Centre

Na Pankráci 1684/15
140 00 Praha

Corinthia Hotel Prague

Kongresová 1655/1,
140 69 Praha 4,